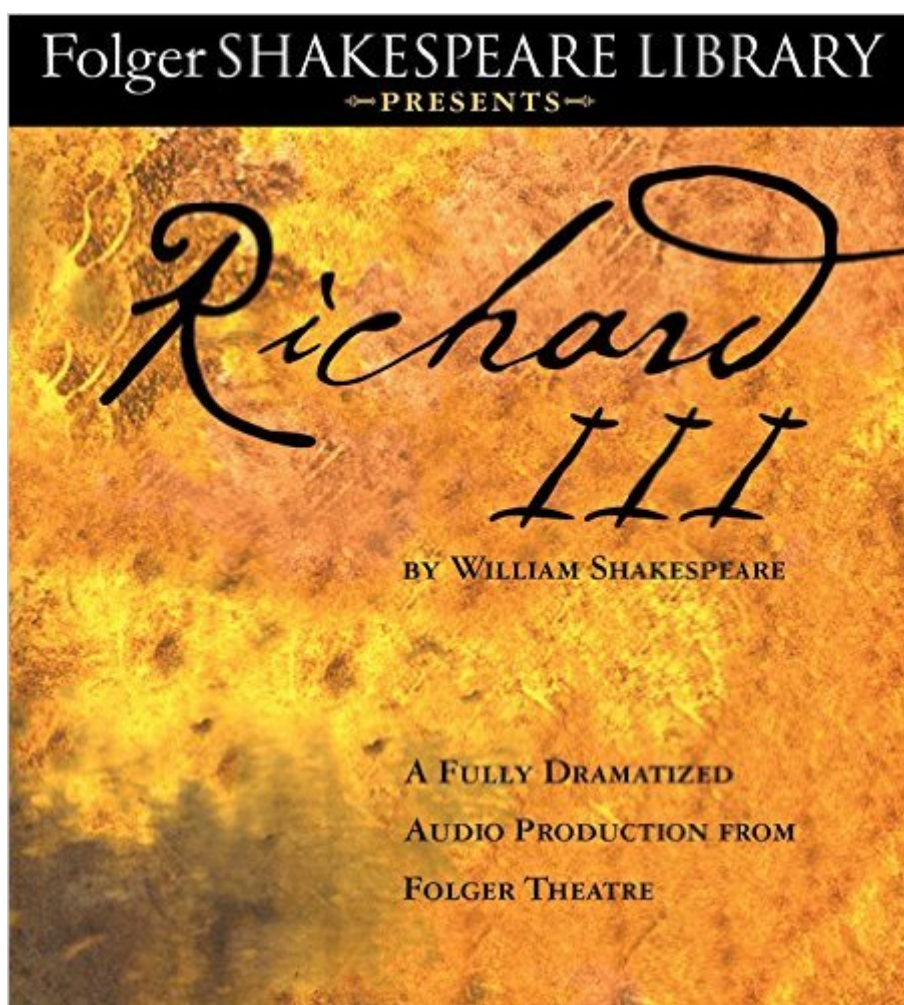


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Richard III: A Fully-Dramatized Audio Production From Folger Theatre (Folger Shakespeare Library Presents)



Synopsis

The Folger Shakespeare Library, home to the world's largest Shakespeare collection, brings > to life with this new full-length, full-cast dramatic recording of its definitive Folger Edition. In *Richard III*, Shakespeare invites us on a moral holiday. The play draws us to identify with Richard and his fantasy of total control of self and domination of others. Not yet king at the start of the play, Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence. Richard achieves similar success in conquering the woman he chooses to marry. He carves a way to the throne through assassination and executions. But Richard also meets resistance, most threateningly from Queen Margaret, widow of King Henry VI, whom he killed before the play's beginning. Margaret issues a stream of curses, including one on Richard. Gradually, the curses are fulfilled, suggesting the curse on Richard may come true, too. Increasingly, the play directs our sympathies away from Richard. His supporters desert him; his victims pile up. We may begin to share in the desire for vengeance voiced by Margaret. This new unabridged audio recording of the well-respected edition of Shakespeare's classic "expertly produced by the Folger Theatre" is perfect for students, teachers, and the everyday listener.

Book Information

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Audio CD

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Product Dimensions: 5.1 x 0.8 x 5.9 inches

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Customer Reviews

Norton Critical Editions has long been the first resource to tap for English language Literature. For interpretation cum primary sources we might prefer the recent *The Oxford Shakespeare: The Tragedy of King Richard III* (Oxford World's Classics: the Oxford Shakespeare), referenced here in

the Norton, in fact, and we might also find further along the shelf the King Richard III (Arden Shakespeare: Second Series), but we always know the Norton will be quite comprehensive and the highest quality of the academic as opposed to the polemic. And in this very recent release from Norton we find no variation from this reputation. The primary sources in themselves are worthwhile to have between one cover in order to avoid disturbing your academic librarian while clodding across the oak floors. From the section here on primary sources and analogues we discover of course an extensive excerpt (over thirty large pages) from Saint Thomas More's The History Of King Richard The Third, with the interesting story of how More came to record this gruesome history. From More we receive the deformed figure of Richard as well.

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